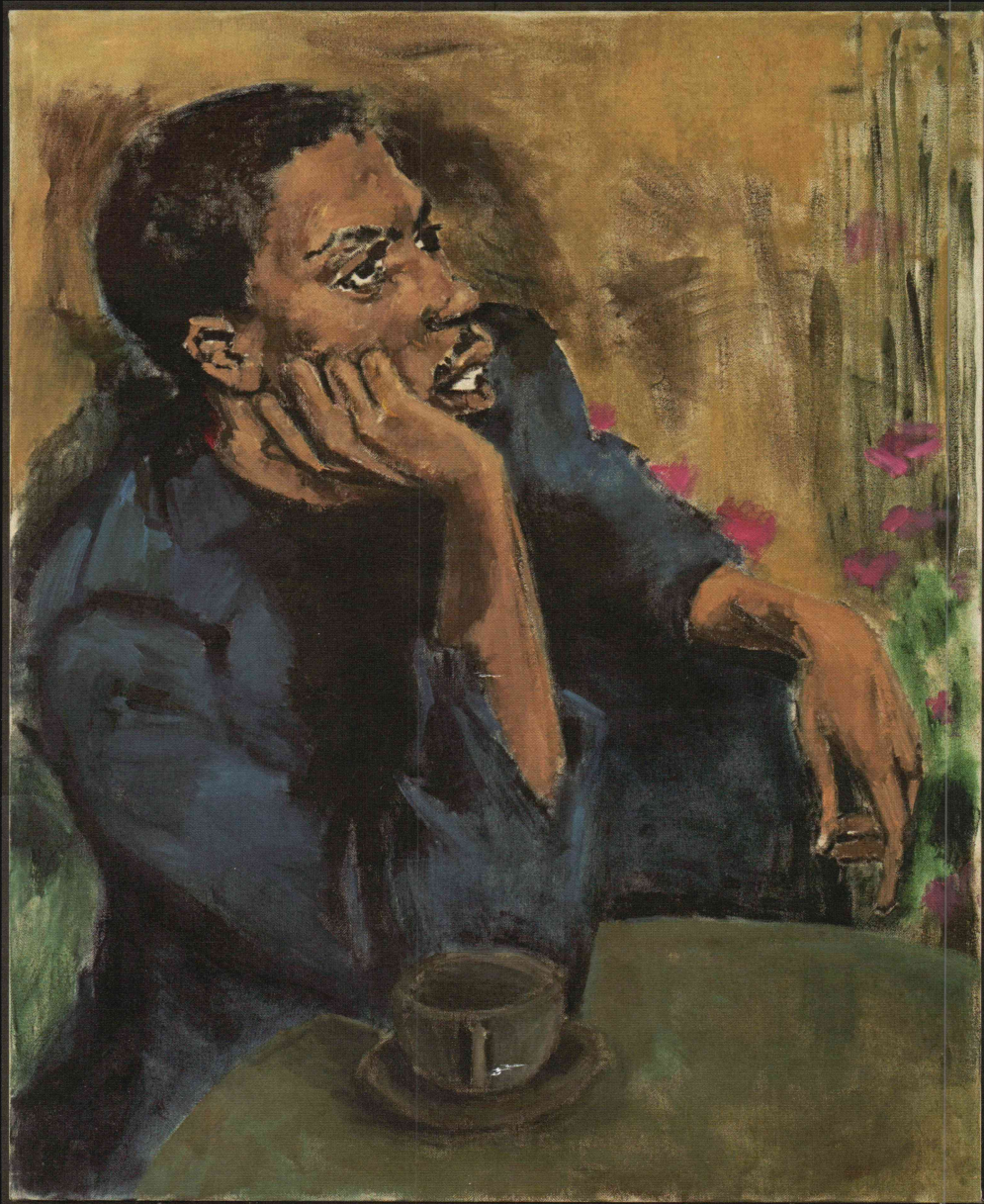


CALENDAR

January/February 2020



General Information

Telephone: 626-405-2100

Website: huntington.org

Admission: Members: Free. Non-Member adult rates: Weekdays \$25. Weekends \$29. (See website for discounted military, senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

Hours: Open 10 a.m.–5 p.m. Wednesday through Monday. Closed Tuesdays and some major holidays, including Independence Day, Thanksgiving, Christmas Eve, and Christmas. Open New Year's Day.

Dining: The 1919 café serves light meals and refreshments. Tea is served in the Rose Garden Tea Room. For tea reservations, call 626-405-2236. Enjoy Chinese cuisine in the Chinese Garden's Freshwater Dumpling and Noodle House and specialty coffees in the Red Car coffee shop.

Huntington Store: Open 10 a.m.–5 p.m. Wednesday through Monday, the store carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington's collections. Purchases help finance the institution. Store information: 626-405-2142.

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Lori Ann Achzet, *Designer*

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HAPPY NEW YEAR



Open Wednesday–Monday
10 a.m.–5 p.m.
theHuntingtonStore.org

the HUNTINGTON STORE

On the cover: Lynette Yiadom-Boakye, *Brothers to a Garden*, 2017. Oil on linen, 59 x 48 in. © Lynette Yiadom-Boakye. Courtesy of the artist, Jack Shainman Gallery, New York, and Corvi-Mora, London. On view in the exhibition "The Hilton Als Series: Lynette Yiadom-Boakye," opening Jan. 25. (See details on page 3.) **Back cover:** A tranquil view of the Lily Ponds, where a bronze statue of St. Francis of Assisi by Henry Huntington's daughter Clara Huntington (1878–1965) watches over the animals.

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Find links to The Huntington on Facebook, Twitter, Instagram, and Tumblr at huntington.org.



exhibitions

**"John Ruskin and His 'Frenemies':
Prints and Drawings from The Huntington's Collection"**
Ends Jan. 6 | Huntington Art Gallery, Works on Paper Room

"Nineteen Nineteen"
Through Jan. 20 | Boone Gallery

"The Hilton Als Series: Lynette Yiadom-Boakye"
Opens Jan. 25 | Huntington Art Gallery

"What Now: Collecting for the Library in the 21st Century, Part 1"
Through Feb. 17 | Library, West Hall

"Apariciones/Apparitions"
Through Feb. 17 | Huntington Art Gallery

"Beyond the Edge of the World"
Through Feb. 24 | Scott Galleries, Chandler Wing

"Orbit Pavilion"
Ongoing | Celebration Lawn



President's Message

THE HUNTINGTON TODAY

By the time you receive this issue of *Calendar*, we will be putting the finishing touches on The Huntington's first Rose Parade® float in 50 years, readying it for its glide down Colorado Boulevard—a longstanding tradition that celebrates the arrival of another new year. Representing our three collection areas and our research and educational mission, our float (“Cultivating Curiosity”) is funded by donors who believe that the Centennial is exactly the right moment to showcase The Huntington today.

As we launch into the second half of our Centennial Celebration, we are thinking about what it means to be relevant 100 years after our founding. What does it mean to be both historic and contemporary? One way to think about the relevance of our materials is to consider how they provide inspiration for artists and writers as well as scholars. For example, our Octavia E. Butler archive, acquired in 2008, is one of our most frequently consulted collections, and in the new year, we will host a series of programs that explore the way Butler's work continues to be adapted by other writers and artists. In early January, we will host renowned musician and composer Toshi Reagon, as she and guests from diverse disciplines respond through music and spoken word to Butler's three “Earthseed” novels, including the unpublished *Parable of the Trickster*. Reagon is known for having transformed Butler's *Parable of the Sower* into an opera, which she will present in March at UCLA's Center for the Art of Performance.

In March, we host writer Damian Duffy and illustrator John Jennings, discussing their collaboration in creating a graphic novel of Butler's *Parable of the Sower* (to be published in January). This is a return to The Huntington for Duffy and Jennings; they spoke at a lively event in Rothenberg Hall in 2017 about their approach to the graphic novel adaptation of Butler's early novel, *Kindred*. And in May, The Huntington will host a half-day event for the public that focuses on Butler and her methodology—that is, how she went about creating the speculative worlds she so vividly brought to life in her novels and how they have inspired a generation of readers, scholars, writers, and activists. (Stay tuned for details in upcoming issues of *Calendar*.)

Our collections speak to us at every turn and in unexpected ways. Take our 200-year-old *Blue Boy*, which has been undergoing conservation treatment both in the lab and in public view. Christina Nielsen, director of our art museum, reminds us that this 18th-century grand manner portrait inspired epiphanies in two very different artists who have recounted their formative experience viewing the painting in the Huntington Art Gallery: Robert Rauschenberg in the 1940s and Kehinde Wiley in the 1980s. Standing in front of *The Blue Boy*, years apart, they each realized that they, too, could create works of art.

This issue of continuing relevance, in fact, is at the core of the series I will host beginning in February, called “Why it Matters,” which takes up the question of how libraries, archives, and, more generally, history, art history, philosophy, and literature offer meaningful stories and perspectives for our complex, diverse, and “wired” society today. The first of these programs features a conversation with Carla Hayden, Librarian of Congress, and the second, a discussion with Drew Gilpin Faust, historian of the Civil War and former president of Harvard University. Those of us working in the humanities are well aware of the challenges we face in an economic landscape favoring careers and achievements in the sciences and technology. And yet, we also know that these fields are not at odds with one another and, in fact, are part of the singularly human endeavor that involves intellectual excavation, innovation, imagination, and critical thinking. As we round the corner of our first 100 years, one important role The Huntington can play is to provide a space for exploring both the enduring and evolving questions raised in our collections. Our educational mission is broad at The Huntington—as well as serving scholars and students, we welcome the public to see us as a vital resource for discovery and enlightenment.

These are ambitious days at The Huntington and we look forward to providing enjoyment and enrichment to our many audiences, those who know us and those who are just discovering who we are. Wishing you a splendid New Year, “cultivating your curiosity” at The Huntington.

Karen R. Lawrence, President



JANET ALBERTI NAMED VICE PRESIDENT AND CHIEF FINANCIAL OFFICER

Following an extensive nationwide search, The Huntington has named Janet Alberti the Anne and Jim Rothenberg Vice President and Chief Financial Officer. Alberti comes to The Huntington from the San Francisco Museum of Modern Art (SFMOMA), where she served as deputy director of finance and administration. She takes up her new post at The Huntington in mid-January.

“As a highly respected leader at a top-flight museum, Janet is exceptionally well-suited to The Huntington,” said President Karen Lawrence. “Mission-driven and a natural team leader, she comes with an outstanding record of brilliantly balancing the fiscal side of the institution with its cultural and programmatic priorities.”

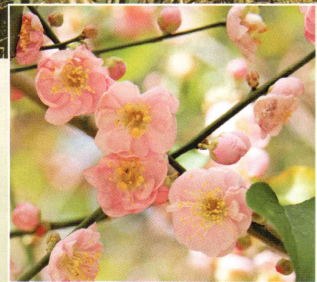
Alberti will oversee all aspects of The Huntington’s financial portfolio and will also have responsibility for Human Resources, Food Services (three restaurants, a coffee shop, and catering), and the Huntington Store.

“I am thrilled to be coming to The Huntington,” Alberti said, “leveraging my experience in museum management at a place that is at once a museum and so much more—with extensive grounds and gardens and a world-renowned research library. It is an honor to join The Huntington during its Centennial year, to celebrate the organization’s remarkable history, and to contribute richly to the vision going forward. I can’t wait to get started working with the great team there—from the president to the boards to the many talented staff and volunteers.”

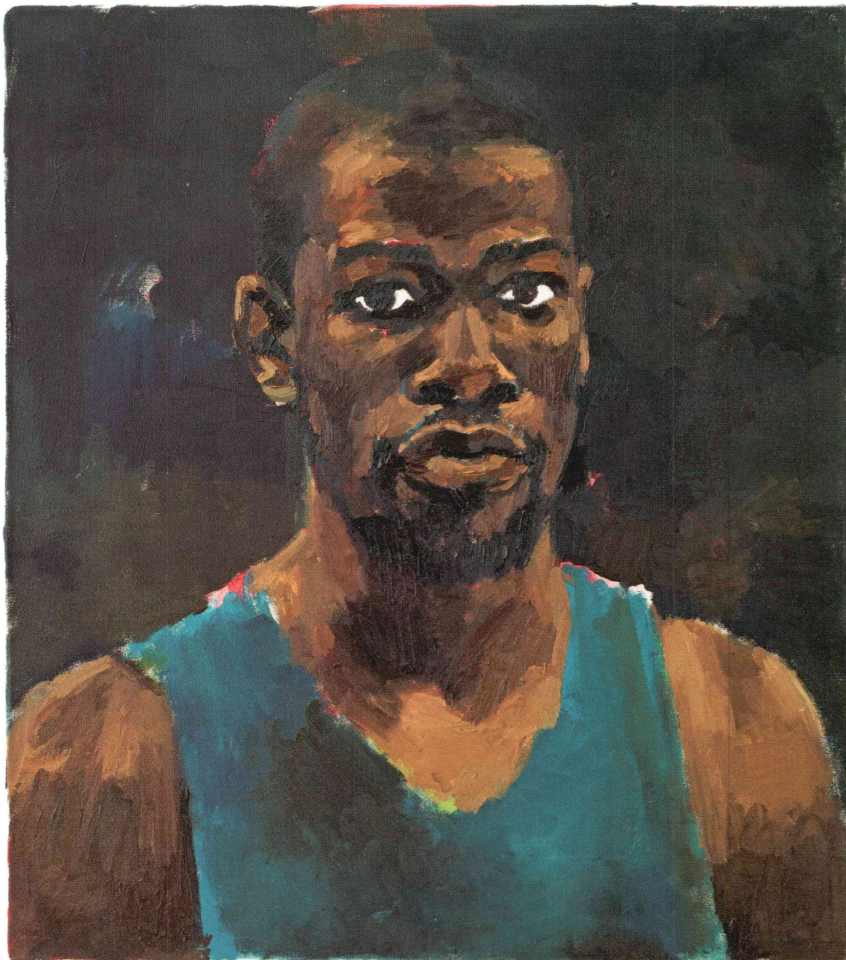
Read the full news release at huntington.org/news/janet-alberti.



In case anyone’s counting—and we certainly are—this year marks the 100th winter to grace the Botanical Gardens since the institution’s founding. A few of those seasons brought a rare dusting of snow, as in 1938, above; others saw El Niño rains or heavy winds. But the vast majority of winters at The Huntington have been the enviable Southern California variety, with blue skies, mild temperatures, and flowers in abundance. The winter months are the peak blooming season for many of The Huntington’s most spectacular plant collections—including camellias, desert aloes, and flowering fruit trees—making it an ideal time to wander through the gardens and explore. (Pictured, clockwise from top: *Aloe arborescens*; flowering apricot, *Prunus mume*; and *Camellia japonica* ‘James Allen’.) As the institution’s yearlong Centennial Celebration continues, we invite you to spend some time rediscovering this historically significant and perennially lovely landscape.



Find out where the flowers are by checking out the month-by-month “What’s In Bloom” map at huntington.org/whats-blooming. And to see more historical garden photos like the one pictured above, peruse the Centennial Timeline in the Mapel Orientation Gallery or visit online at huntington.org/centennial-timeline.



Lynette Yiadom-Boakye, *Greenhouse Fantasies*, 2014. Oil on canvas, 28 x 24 in.
© Lynette Yiadom-Boakye. Courtesy of the artist, Jack Shainman Gallery, New York and Corvi-Mora, London.

THE HILTON ALS SERIES: LYNETTE YIADOM-BOAKYE

An installation of contemporary British paintings of fictional black characters will be juxtaposed with The Huntington's collection of 18th-century British portraits in "The Hilton Als Series: Lynette Yiadom-Boakye," opening Jan. 25 and continuing through May 11 in the Huntington Art Gallery.

Lynette Yiadom-Boakye is among the most important artists working in Britain today. Five of her recent, portrait-like studies will be displayed adjacent to the historic Thornton Portrait Gallery, where full-length portraits by Gainsborough, Lawrence, Reynolds, and Romney anchor The Huntington's British art collection. The exhibition is curated by Pulitzer Prize-winning author Hilton Als, staff writer and theater critic for *The New Yorker* magazine and associate professor of writing at Columbia University.

Yiadom-Boakye's figures are drawn from the world of found images and imagination. She typically finishes each painting in a single day, infusing the works with freshness and spontaneity, as if they were painted from life.

"The uncanny mix of informality and mystery in Lynette Yiadom-Boakye's 'non-portrait' figural paintings creates a fascinating dialogue with The Huntington's

collection of highly formal, 18th-century British portraits of white, upper-class figures," said Catherine Hess, chief curator of European art at The Huntington. "The juxtaposition of her work will help expand the story that we tell around British art and the traditions of figural representation across centuries."

Yiadom-Boakye was born in 1977 in London, where she lives and works today. Her paintings are included in many public collections, including the Tate Collection, London; the Victoria and Albert Museum, London; the Studio Museum in Harlem, New York; the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; the San Francisco Museum of Modern Art; and the National Museum of African Art, Washington D.C., among others.

The exhibition is the second in a trilogy at The Huntington that originated at the Yale Center for British Art. The first focused on the work of Celia Paul, and the final installment in 2021 will highlight the work of Los Angeles-based artist Njideka Akunyili Crosby.

The exhibition's presentation at The Huntington is made possible by generous support from Laura and Carlton Seaver and the LLWW Foundation.

Public Programs

Music in the Chinese Garden

Every Wednesday, 1–3 p.m.

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week in the Love for the Lotus Pavilion. General admission. Cancelled in the event of rain. *Chinese Garden*

Ranch Open House

Every Saturday, 10 a.m.–1 p.m.

Stop by The Huntington's urban agriculture site during its weekly open hours and pick up some fresh ideas for sustainable gardening. From the Teaching Greenhouse, follow signs to the site. Cancelled in the event of rain. General admission. *Ranch Garden*



President's Series

Octavia E. Butler's *Parables*:

A Music Talk with Toshi Reagon

Jan. 7 (Tuesday) 7:30 p.m.

Join Toshi Reagon, acclaimed composer and lyricist, for an evening related to her operatic adaption of Octavia E. Butler's science fiction novel *Parable of the Sower*. Performances by Reagon and guests from diverse disciplines will respond to Butler's three "Earthseed" novels, which also include *Parable of the Talents* and the unpublished third work, *Parable of the Trickster*. These creative engagements highlight the relevance of Butler's work to the social and political landscape of contemporary Los Angeles. Presented in association with UCLA's Center for the Art of Performance. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Dibner Lecture

Counterfeiting Science:

The Uses of Evidence in the Newton-Leibniz Priority Dispute

Jan. 8 (Wednesday) 7:30 p.m.

The 17th-century dispute between mathematicians Isaac Newton and Gottfried Wilhelm Leibniz over who first invented calculus was a major intellectual controversy for decades. Rob Iliffe, professor of the history of science at the University of Oxford, discusses two little-known documents that reveal how Newton's approach to prosecuting contemporary counterfeiters as a warden of the Royal Mint was closely related to his strategy for revealing the corruption of Christianity. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Garden Talk and Plant Sale

The 'Huntington's 100th' Rose

Jan. 9 (Thursday) 2:30 p.m.

Rose hybridizer Tom Carruth, the E. L. and Ruth B. Shannon Curator of the Rose Collections at The Huntington, will discuss how he developed his newest floribunda, 'Huntington's 100th', named in honor of the institution's Centennial Celebration. The intensely fragrant rose will be available for purchase following the talk, along with other bareroot varieties. Free; no reservations required. *Rothenberg Hall*

Work-in-Progress Screening

"Pushed Up the Mountain"

Jan. 11 (Saturday) 2 p.m.

Join us for a work-in-progress viewing of filmmaker Julia Haslett's upcoming documentary that traces efforts by Chinese and Scottish conservationists to preserve the rhododendron. Native to the mountains of southwest China, its survival is at risk due to development, exploitation, and climate change. Free; no reservations required. *Rothenberg Hall*

Japanese Teahouse Tours

Jan. 13 & Feb. 10 (Mondays) 11:30 a.m.–3:30 p.m.

Learn about the history of the Japanese Garden's ceremonial teahouse and the traditions behind its use. Informal tours are offered at 20-minute intervals on the second Monday of every month. General admission; no reservations required. *Japanese Garden*

The Centennial Paul Haaga Jr.

Program on American Entrepreneurship

Jan. 13 (Monday) 7:30 p.m.

Join us for a discussion of American entrepreneurship featuring Paul G. Haaga Jr., Huntington Trustee emeritus, chair of the board of NPR, and retired chair of Capital Research and Management Company, in conversation with Meg Whitman, CEO of Quibi, former president and CEO of Hewlett Packard Enterprise and eBay Inc., and 2010 Republican nominee for governor of California. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Chamber Music Concerts

Camerata Pacifica

Jan. 14 & Feb. 4 (Tuesdays) 7:30 p.m.

The award-winning ensemble will perform works by Mozart, Beethoven, Brahms, Dvořák, and Nielsen in two winter concerts. \$58/concert. Program details and tickets: cameratapacifica.org. *Rothenberg Hall*

Huntington-BYU Lecture

The Trials of Biddy Mason: Slavery, Mormonism, and the Making of Black Los Angeles

Jan. 16 (Thursday) 7:30 p.m.

The many trials of former slave Biddy Mason as she left Georgia's cotton belt, journeyed across the continent, and built the beginnings of LA's black community will be reconstructed in this lecture by Sarah Barringer Gordon, professor of history at the University of Pennsylvania, and Kevin Waite, assistant professor of history at Durham University. In particular, the program will explore the role of the Mormon Church in the national crisis over slavery and the settling of the West. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Chamber Music Concerts

Los Angeles Chamber Orchestra

Jan. 17 & Feb. 21 (Fridays) 7:30 p.m.

The Los Angeles Chamber Orchestra brings their Baroque Brass and In Focus: Beethoven programs to The Huntington this season in two exciting concerts. \$57*. Tickets and program details at laco.org/events. *Rothenberg Hall*

*Huntington Members may take 10% off concert ticket purchases by entering code HUNTING10. LACO ticket holders for this evening's performance can get 2-for-1 admission to The Huntington during regular public hours on Jan. 17 by showing their concert tickets at Admissions.



Ranch Clinic

Pollinators, People, and Plants

Jan. 18 (Saturday) 9–10 a.m.

Nature educator Kristy Brauch Clougherty of the UC Master Gardener program will discuss the symbiotic relationship between plants and insects and some of the common things people do that can disrupt the cycle. Free; no reservations required. *Ahmanson Classroom, Brody Botanical Center*

Robertson Lecture

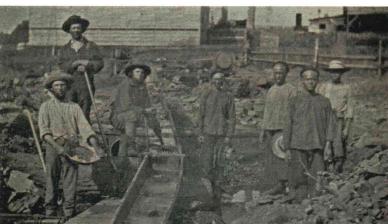
Thomas Cromwell:

Getting Past the Myths

Jan. 21 (Tuesday) 7:30 p.m.

Sir Diarmaid MacCulloch, emeritus professor of the History of the Church at the University of Oxford and Fellow of St. Cross College, introduces his groundbreaking biography of the self-made statesman who married his son to King Henry VIII's sister-in-law, reshaped

Tudor England and Ireland, and set the kingdom on a Protestant course for centuries. A book signing follows the lecture. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*



Cheng Foundation Lecture

The Chinese in the Huntington Archives: Hiding in Plain Sight

Jan. 22 (Wednesday) 7:30 p.m.

The Chinese have been a part of California's history since the time of the gold rush, but they are not always visible in historical records. Mae Ngai, professor of history at Columbia University, explores The Huntington's collections on the history of the American West and asks: How can we best research the social history of the Chinese in these collections? Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Botany Bay Series

Plant Science for Gardeners and Citizen Scientists

Jan. 23 & Feb. 27 (Thursdays) 4:30–5:30 p.m.

Explore the wonders of the plant world through discussion and hands-on lab time in this monthly series for "citizen scientists" led by Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. Free; no reservations required. *Auditorium, Brody Botanical Center*



East Asian Garden Lecture Series

I. M. Pei and Wang Shu: Modern and Post-Modern Transformations of the Chinese Garden

Jan. 23 (Thursday) 7:30 p.m.

From antiquity to the global present, Chinese gardens have undergone significant transformations. Hui-shu Lee, professor of Chinese art history at UCLA, will reflect on two recipients of the Pritzker Architecture Prize—I. M. Pei and Wang Shu—and their instrumental reinterpretations of Chinese garden design for the modern and post-modern worlds. Free; no reservations required. *Rothenberg Hall*

Academic Conference

The First Vision of Joseph Smith, Jr.: 200 Years On

Jan. 24–25 (Friday–Saturday) 9 a.m.–5 p.m.

Rooted in The Huntington's substantial collection of Mormon history materials, this conference commemorates the 200th anniversary of Joseph Smith's proclaimed First Vision experience. Speakers will analyze the various accounts of Smith's theophany and assess what it has come to mean both to the Latter-day Saints and to the larger religious community generally. Registration: huntington.org/joseph-smith. *Rothenberg Hall*

Chinese New Year Festival

Feb. 1–2 (Saturday–Sunday) 10 a.m.–5 p.m.

Celebrate the Lunar New Year at The Huntington as the Year of the Rat begins. The festivities will include lion dancers, mask-changing performances, martial arts, Chinese music, painting and calligraphy demonstrations, children's activities, and more. General admission. (See details on page 13.)

Why It Matters

Karen R. Lawrence In Conversation with Carla Hayden

Feb. 6 (Thursday)

7:30 p.m.

For the debut of the new Centennial lecture series "Why It Matters," Huntington President Karen R.

Lawrence speaks with Carla Hayden, Librarian of Congress, about why archives and libraries exist and why the work they do continues to be important. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*



48th Annual Camellia Show and Sale

Feb. 8–9

Saturday: 1–5 p.m.;

Sunday: 10 a.m.–5 p.m.

Hundreds of gorgeous blooms will compete for top honors at The Huntington's 48th annual Camellia Show, cosponsored by the Southern California Camellia Society. View the exhibits, shop for camellia plants to grow at home, and get some expert tips on care and cultivation. Make a day of it by exploring acres of blooming camellias in the gardens. General admission. *Brody Botanical Center*

Zeidberg Lecture

The Materiality of Love: Elizabeth Barrett Barrett (later Browning) and Letter-Writing

Feb. 12 (Wednesday) 7:30 p.m.

Peter Stallybrass, professor of English at the University of Pennsylvania, focuses on a

single letter that Elizabeth Barrett Barrett wrote to Hugh Stuart Boyd, a scholar with whom she was passionately in love long before she met Robert Browning, her fellow poet and future husband. Much can be learned by examining the letter's details, says Stallybrass, including the conflicting emotions those details reveal. Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Garden Talk & Plant Sale

Designing a Desert Moonlight Garden

Feb. 13 (Thursday) 2:30 p.m.

Horticulturist Jason Wiley of the Arizona-Sonora Desert Museum will discuss how to design a "moonlight garden" featuring drought-tolerant, night-blooming plants and other features that lend magic to the landscape after dark. A well-designed moonlight garden, says Wiley, engages all five senses to create a fully immersive experience. A plant sale follows the talk. Free; no reservations required. *Haaga Hall*

Music Program

We Look to the Stars

Feb. 13 (Thursday) 7:30 p.m.

Across history, culture, time, and space—transcending every divide—humans all share a connection to the stars. Journey through the night sky in song with the world premiere of *We Look to the Stars* by Juhi Bansal, featuring artists from LA Opera plus students and faculty from Pasadena City College and Caltech. \$10. Tickets: huntington.org/calendar. *Rothenberg Hall*

Historia Plantarum

Feb. 20 (Thursday) 4:30–6:30 p.m.

Alain Touwaide, historian of botany, medicine, and medicinal plants, explores related topics in a four-part seminar series. Monthly sessions focus on historical gardens in ancient Rome and Pompeii, Byzantium and the Arabic world, and Europe in the Middle Ages and the Renaissance. (Upcoming dates in the series: March 12, April 16, and May 21.) Free; no reservations required. *Auditorium, Brody Botanical Center*

East Asian Garden Lecture Series

The Making of a Medium: Borrowing Views from Painting and Fiction in Early Modern Chinese Garden Design

Feb. 20 (Thursday) 7:30 p.m.

S.E. Kile, assistant professor of Chinese literature at the University of Michigan, will examine the first two Chinese works that considered garden design as a medium of artistic expression: Ji Cheng's *Yuanye* (*Fashioning Gardens*, 1631–34) and Li Yu's *Xianqing ouji* (*Leisure Notes*, 1671). Free; no reservations required. *Rothenberg Hall*

Bonsai-a-Thon**Feb. 22–23 (Saturday–Sunday) 10 a.m.–5 p.m.**

Southern California bonsai masters will share their passion for the art form in this annual event that includes exhibits, demonstrations, prize drawings, a “bonsai bazaar,” and a live auction at 3 p.m. each day. (See related workshops for adults and children under “Continuing Education” and “Children and Families.”) Proceeds from the event support the Golden State Bonsai Collection at The Huntington. General admission. *Brody Botanical Center*

**Founder's Day Lecture****Making History: How Historians and Librarians Have Changed Our Understanding of the Civil War****Feb. 27 (Thursday) 3 p.m.**

In recent decades, historical writing on the American Civil War has overturned many long-held assumptions about the war's causes and consequences. Drew Gilpin Faust, president emerita of Harvard, will explore some of the ways in which The Huntington's collections have enabled a new history of the conflict. Reserve free tickets (limit two) at huntington.org/calendar. *Rothenberg Hall (Society of Fellows: See additional lecture date on page 12.)*

Why It Matters**Karen R. Lawrence in Conversation with Drew Gilpin Faust****Feb. 27 (Thursday) 7:30 p.m.**

Huntington President Karen R. Lawrence speaks with Drew Gilpin Faust, Civil War scholar and former president of Harvard, about the importance of the humanities. The presentation is part of the special Centennial series “Why It Matters.” Free; reservations required. Reservations: huntington.org/calendar. *Rothenberg Hall*

Symposium**“Unscholarly” Gardens:****Rethinking the Gardens of China****Feb. 29 (Saturday) 8:30 a.m.–5 p.m.**

The image of a “Chinese garden” that most often comes to mind is that of the white-walled, gray-tiled gardens built by scholar-officials in Suzhou during the Ming dynasty (1368–1644). Despite its iconic status, the Suzhou-style scholar's garden is only one type among many. Exploring such “unscholarly” spaces as monastic and medicinal gardens, this symposium will challenge common assumptions about what makes a garden in China. \$15. Registration: huntington.org/calendar. *Rothenberg Hall*

Continuing Education**Tai Chi****Jan. 4–Feb. 15 (Saturdays) 8:30–10 a.m.**

Experience tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan, suitable for beginning and intermediate students. Members: \$150. Non-Members: \$175. Registration: huntington.org/calendar.

Portraits in Watercolor**Jan. 10–Feb. 28 (Fridays) 9 a.m.–1 p.m.**

Join artist Robert Sherrill for an eight-part series in watercolor portrait painting and learn such fundamentals as proportion and anatomy, watercolor techniques, and capturing character and personality. Members: \$275. Non-Members: \$295. Registration: huntington.org/calendar.

Painting with Nan Rae**Jan. 15 & Feb. 19 (Wednesdays) 11 a.m.–3 p.m.**

Learn to create watercolors inspired by the art of Chinese brush painting in this monthly class with artist Nan Rae. Newcomers welcome. Each session: \$60. Registration: 818-842-6489.

**Walking Talk and Tour****Another World Lies Beyond****Jan. 18 (Saturday) 10–11 a.m.**

Artist Rosten Woo leads a walk through the gardens as he shares his audio project “Another World Lies Beyond,” part of the group exhibition “Beside the Edge of the World” on view in the Scott Galleries. Five audio stories (accessed via smartphone at locations in the gardens) are based on Woo's Huntington research in the archive of Robert V. Hine, a scholar of utopian communities in California. Free; reservations required. Reservations: huntington.org/calendar.

Wines of Bordeaux**Jan. 22 (Wednesday) 5–7:30 p.m.**

Explore wines of France's Bordeaux region through lecture and tasting in this class with chef and sommelier Brad Owen. Members: \$90. Non-Members: \$105. Registration: huntington.org/calendar.

Taste of Art:**Britain Then, Britain Now****Jan. 25 (Saturday) 9 a.m.–12:30 p.m.**

Compare and contrast 18th-century paintings and contemporary British art and then cook a modern version of classic British dishes in this workshop led by Maite Gomez-Rejón of ArtBites. The session will include a gallery discussion of works by artist Lynette Yiadom-Boakye that are on view in a temporary exhibition in the Huntington Art Gallery. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Flower Arranging: Serene Orchids**Jan. 25 (Saturday) 10 a.m.–noon**

Bring a calming spirit to the new year with a serenely beautiful floral design in this workshop presented by Casey Schwartz and Kit Wertz of Flower Duet. Students will use orchids and calla lilies to create graceful arrangements inspired by The Huntington's Japanese Garden. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Posies & Palates: Language of Love**Feb. 7 (Friday) 5:30–8 p.m.**

Set the mood for Valentine's Day by creating a heart-shaped floral design and making cocktails inspired by the themes of love and friendship in this workshop presented jointly by Flower Duet and ArtBites. The evening begins with a private viewing of vintage valentines from the Nancy and Henry Rosin Collection. Small bites will be served with the cocktails. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Tea Workshop**Dark Teas****Feb. 8 (Saturday) 9 a.m.–noon**

China's dark teas, such as ripe *Pu'er* and *Liu Bao*, are relatively unknown in the West. A unique secondary fermentation process gives them their distinctive flavor. Join Linda Louie from Bana Tea Company and Angie Lee from 1001 Plateaus for a focused tasting of several rare varieties and a discussion of the history, cultivation, and processing of these dark teas. Members: \$55. Non-Members: \$65. Registration: huntington.org/calendar.

Drawing the Huntington**Feb. 8–March 28 (Saturdays) 9 a.m.–1 p.m.**

Artist Richard Scott conducts eight drawing classes focused on the art, architecture, and gardens of The Huntington. Sessions are suitable for beginners as well as experienced artists who want to hone their skills. Students may enroll in individual sessions or attend all eight. Members: \$55/session.

2020 PROGRAMS (CONT.)

Children and Families

Non-Members: \$65/session. Registration: huntington.org/calendar.

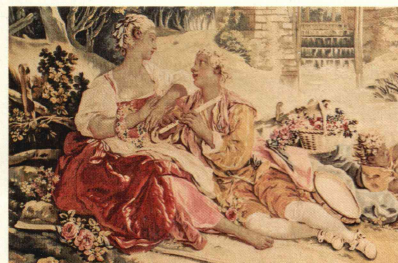
Art Lecture Series

The Art of the West

Feb. 12, 19, & 26 (Wednesdays) 10 a.m.–noon
The American West, with its vast plains and towering mountains, has caught the public imagination for generations. Artists were among the first adventurers to explore its wonders, and they helped define the West and introduce it to the nation. Join Roy Ritchie, senior research associate at The Huntington, for a series of lectures that examine a number of themes in the art of the West. Members: \$75. Non-Members: \$90. Registration: huntington.org/calendar.

Wines of Spain

Feb. 12 (Wednesday) 5–7:30 p.m.
Sommelier Brad Owen leads an in-depth lecture and tasting exploring the wines of Spain, which are considered among the greatest in the world. Members \$90. Non-Members: \$105. Registration: huntington.org/calendar.



Taste of Art: Love and Friendship

Feb. 15 (Saturday) 9 a.m.–12:30 p.m.
Discover love stories in many forms, from intricate 19th-century valentines to European works of art, in a gallery discussion with Maite Gomez-Rejón of ArtBites. After the tour, prepare comfort food from recipes that will warm the heart. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Bonsai Workshop

Feb. 22 (Saturday) 9 a.m.–noon
Learn the ancient art of growing and shaping miniature trees in this hands-on workshop presented in conjunction with the weekend's Bonsai-a-Thon event. Each participant will receive a small tree to grow at home, with instructions for care and maintenance. Members: \$45. Non-Members: \$55. Registration: huntington.org/calendar.
(See related workshop for children, far right.)

Early Arts Program

HuntingTots: PLAY Music

Jan. 8, 15, 22 & 29 (Wednesdays)
9:30–10:30 a.m.; 10:30–11:30 a.m.;
or 11:30–12:30 p.m.

Young music fans (ages 6 months to 2 ½ years) can enjoy songs, stories, instrument play, and movement activities—with a bit of inspiration from the art collections—in a program presented by the early childhood educators from PLAY. Registration for the four-session series includes one child and up to two participating adults, a playlist of music downloads, and web-based family materials. Members: \$110. Non-Members: \$120. Registration: huntington.org/calendar.

Family Drop-In Program

Mapping and Making a Better World

Jan. 11 (Saturday) 10:30 a.m.–12:30 p.m.
Get creative in our drop-in makerspace and design your own perfect world. Taking inspiration from the exhibitions “Beside the Edge of the World” and “Nineteen Nineteen,” children and adults can print collagraphic maps of an ideal place, make posters inspired by the women’s rights movement, and invent creations to make the world a better place. Free; no registration required. Banta Education Center

Family Movie

Disney’s The Little Mermaid

Jan. 18 (Saturday) 2–4 p.m.
Fans of *The Little Mermaid* can learn how to draw Ariel and her undersea friends with illustrator Michaela Brannon. They’ll also discover the art of Danish illustrator Kay Nielsen, whose concept sketches of the Hans Christian Andersen fairy tale served as inspiration for the 1989 Disney classic. A screening of the film begins at 2:45 p.m., following the art activity. \$10 per person; children under 3 free. Registration: huntington.org/calendar.

Family Drop-in Program

Valentine Making

Feb. 8 (Saturday) 10:30 a.m.–12:30 p.m.
Make your own valentines for friends and family, inspired by tokens of affection from centuries past. This drop-in activity will highlight examples of vintage greeting cards from the Nancy and Henry Rosin Collection. All ages welcome. General admission; no registration required. Huntington Art Gallery Loggia

Children’s Flower Arranging

Flowers with Faces

Jan. 25 (Saturday) 1–2:30 p.m.
In the early 1900s, Arabella Huntington had one of the finest orchid collections in the country. Today, lush orchids can be seen in the rainforest environment of the Rose Hills Foundation Conservatory of Botanical Science. If you look closely, you might notice that some of those blooms have naturally

funny “faces.” Make your own whimsical arrangement in this hands-on class presented by Flower Duet. Ages 7 and up. (Fee includes one child and one accompanying adult). Members: \$35. Non-Members: \$45. Registration: huntington.org/calendar.

Children’s Workshop

Chinese Brush Painting:

Year of the Rat

Feb. 8 (Saturday) 10 a.m.–noon
Celebrate the Lunar New Year by learning traditional Chinese brush painting techniques with artist Peifang Liang and create your own lucky new year painting to mark the Year of the Rat. Ages 7 and up. (Fee includes one child and one accompanying adult.) Members: \$35. Non-Members: \$45. Registration: huntington.org/calendar.



Photo by Gina Clyne,
Courtesy of Clockshop.

Family Drop-In Program

Garden Party:

Spot the “Strange Creature”

Feb. 15 (Saturday) 10:30 a.m.–12:30 p.m.
Stop by the Chinese Garden for the latest program in our “Garden Party” series. Enjoy stories about mythological monsters while keeping an eye out for artist Nina Katchadourian’s “Strange Creature,” a kinetic sculpture temporarily installed in the lake as part of the exhibition “Beside the Edge of the World.” All ages welcome. General admission; no reservations required. Chinese Garden

Children’s Workshop

Bonsai Builders

Feb. 22 (Saturday) 9–11:30 a.m.
Join the fun of this weekend’s Bonsai-a-Thon in a hands-on workshop with the pros, then take home your own miniature tree to grow at home. Ages 7 and up. (Fee includes one child and accompanying adult.) Member: \$35. Non-Members: \$45. Registration: huntington.org/calendar.

Family Drop-In Program

Gallery Party: Strike a Pose

Feb. 29 (Saturday) 10:30 a.m.–12:30 p.m.
Get up close and personal with figures depicted in works of art at this hands-on “Gallery Party” that will make you want to strike a pose. Explore Lynette Yiadom-Boakye’s paintings of fictional characters, on view in a special exhibition, and make your own portraits—fictional or otherwise—to take home. All ages welcome. Free; no registration required. Huntington Art Gallery Loggia

MAJOR GIFT FUNDS PAINTINGS CONSERVATION

In the 1980s, when Mary Ann and John Sturgeon began to collect 17th- and 18th-century European portraits and still-lives, they already knew they would eventually donate their collection to The Huntington. “John and I wanted to ensure that these timeless works would be seen and enjoyed by future generations, that they would be studied by scholars, and that they would receive proper care and conservation,” said Mary Ann. Several paintings collected by the Sturgeons, including George Romney’s *Portrait of Elizabeth Leigh* (1765), are already on display in the Huntington Art Gallery, making those first two goals a reality. Now, Mary Ann has gone a step further by making a generous gift to endow the position of senior paintings conservator, which will now be known as the Mary Ann and John Sturgeon Senior Paintings Conservator.

The Huntington has long had a preservation staff to care for books and works on paper. Prior to 2013, however, art conservation was done by outside experts, and treatment was often deferred until the need became urgent. A grant from the Mellon Foundation in 2012 allowed the institution to integrate the library and art conservation efforts by establishing a unified preservation program. Christina O’Connell joined The Huntington staff as senior paintings conservator the following year and quickly went to work assessing the paintings collection, prioritizing needs, and undertaking conservation work in a new state-of-the-art lab. In recent months, the public has been able to watch her in action inside the gallery as she painstakingly worked on Thomas Gainsborough’s iconic painting *The Blue Boy* (a project that is now nearing completion).

Making this gift is something that Mary Ann has contemplated ever since O’Connell’s arrival, shortly after John Sturgeon’s death. “I knew endowing this position is something that John and I would have done together,” said Mary Ann. “He also would have agreed that making this gift as ‘Project Blue Boy’ comes to an end was the perfect time to underscore the importance of painting conservation at The Huntington.”



Mary Ann Sturgeon (left) has made a generous gift to endow the position of senior paintings conservator, currently held by Christina O’Connell (right).

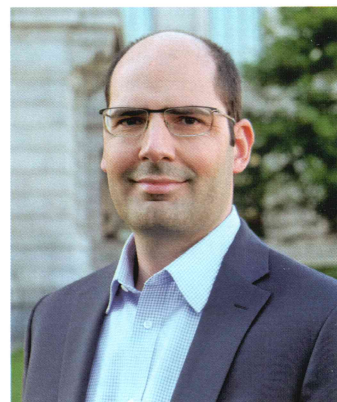
DENNIS CARR NAMED CHIEF CURATOR OF AMERICAN ART

The Huntington welcomes Dennis Carr in January as the new Virginia Steele Scott Chief Curator of American Art. Carr will oversee a collection of items from the colonial period to the present that encompasses paintings, sculpture, prints, drawings, photographs, and works of decorative art.

Carr comes to The Huntington from the Museum of Fine Arts, Boston, where he served as the Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture. In that capacity, he worked to expand the MFA’s collection of Latin American and Native American works as well as curated exhibitions that explored non-Western influences on art made in the United States.

“American art is one of the great strengths of our collection, and we want to build on the extraordinary platform we have by expanding the narratives in our galleries and allowing more voices to help us tell the story,” said Christina Nielsen, Hannah and Russel Kully Director of the Art Museum at The Huntington. “Dennis is well poised to further that aim. I’m confident he will help us amplify our strengths while helping us consider what is meant by ‘American’ going forward.”

Read the full announcement at [huntington.org/news/dennis-carr](https://www.huntington.org/news/dennis-carr).



Olga Vanegas

Salt Stock

Vol No 1. of Dickinson & Shrewsbury's Slaves.

Males.	Females.	Age	Estimated Value.
1 Luke Morris son		44	9 00
2 Peyton " "		46	8 00
3 Long John " "		34	8 00
4 Long Sam " "		30	10 50
5 Lill " "			

ACQUISITION NEWS

Two Major Collections of Slavery and Abolition Materials Acquired

The Huntington recently acquired two collections related to abolition and slavery in 19th-century America, including an exceptionally rare account book from the Underground Railroad.

The first group of materials includes the papers of Zachariah Taylor Shugart (1805–1881), a Quaker abolitionist who operated an Underground Railroad stop at his farm in Cass County, Michigan. The centerpiece of the collection is an account ledger that contains the names of 137 men and women who passed through Shugart’s farm while trying to reach freedom in Canada.

The second collection is the archive of some 2,000 letters and accounts documenting the history of the Dickinson & Shrewsbury saltworks, a major operation founded in 1808 in what is now Kanawha County, West Virginia. The records shed light on an industry that was not plantation-based but still relied heavily on slave labor.

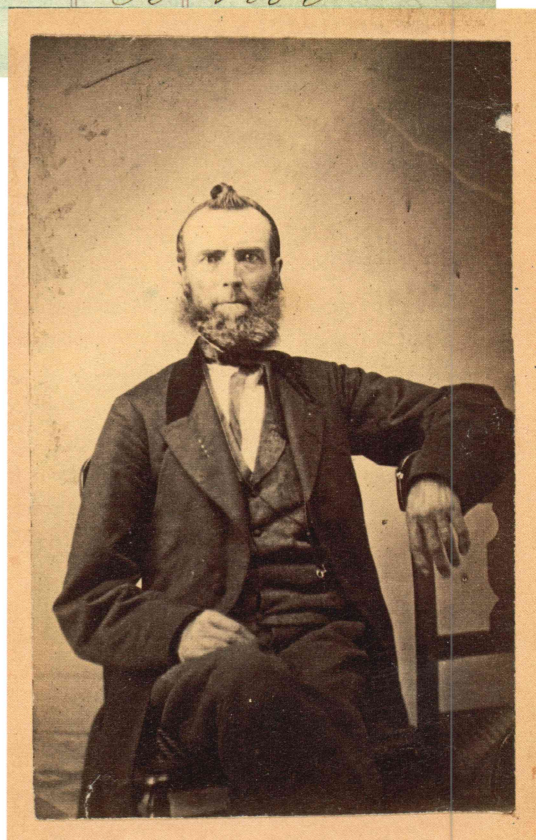
“These new materials provide compelling windows into the lives of those who were enslaved and those who escaped slavery, and also shed light on the politics of the times before, during, and after the Civil War,” said Sandra Ludig Brooke, Avery Director of the Library. “They are a vivid complement to The Huntington’s rich collections documenting American slavery, abolitionist movements, and the history of the American South.”

“These two important acquisitions highlight the complexities of documenting America’s history of slavery,” added Olga Tsapina, the Norris Foundation Curator of American History at The Huntington. Those running the Underground Railroad rarely kept records, Tsapina said, because they knew they were breaking federal law. This makes Shugart’s journal especially valuable to scholars.

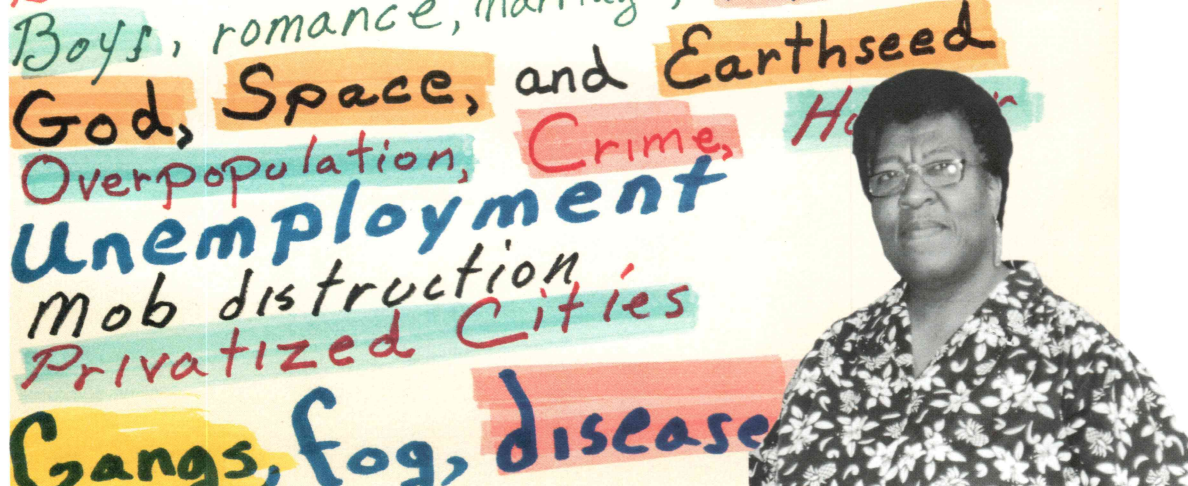
The two collections, which were purchased at auction, are currently being cataloged and will be made available to scholars in the near future. Some materials, including Shugart’s ledger, will be digitized. The new collections complement and enlarge The Huntington’s large holdings in material about slavery and abolition. These include the immense collection of noted Virginia collector Robert A. Brock, which documents three centuries of the history of the American South.

The purchase of the Dickinson & Shrewsbury materials was made possible by the David Zeidberg Library Acquisitions Fund; the purchase of the Shugart material was made possible by the James & E. McClintock Kirby Acquisition Endowment.

Read more at [huntington.org/news/huntington-acquires-slavery-abolition-materials](https://www.huntington.org/news/huntington-acquires-slavery-abolition-materials).



Top: Dickinson & Shrewsbury saltworks list of enslaved people to be auctioned off, with a column for “estimated value,” late 1850s.
Above: Zachariah Taylor Shugart, a Quaker abolitionist who operated a stop on the Underground Railroad at his Michigan farm, ca. 1864.



The President's Series OCTAVIA E. BUTLER AND ADAPTATION

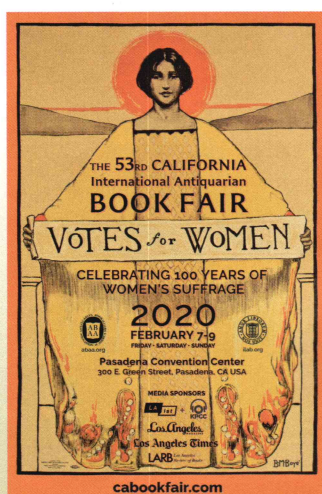
As part of the President's Series of Centennial programs, The Huntington will host three events in the coming months focusing on the continuing influence of science fiction author Octavia E. Butler (1947–2006), who bequeathed her papers to The Huntington. These innovative and thought-provoking programs highlight how Butler's work is inspiring a wide-ranging readership to shape our present world and imagine others.

The miniseries opens on Jan. 7 with a performance by acclaimed musician and composer Toshi Reagon, who will be joined by guests from diverse disciplines responding to Butler's "Earthseed" trilogy of novels—*Parable of the Sower*, *Parable of the Talents*, and the unpublished third work, *Parable of the Trickster*. (See the program listing on page 4 for details and reservations.)

On March 5, Damian Duffy and John Jennings, the duo behind the bestselling graphic novel adaptation of Butler's *Kindred*, will discuss their latest collaboration, an adaptation of *Parable of the Sower*. Finally, on May 27, a half-day program of facilitated sessions will invite imaginative play and social/political engagement sparked by Butler's work. The program is hosted by Ruha Benjamin, professor of African American Studies at Princeton University, and Claudia Peña, lecturer in Law at UCLA. (Details about the March and May programs will be forthcoming; watch upcoming issues of Calendar or subscribe to The Huntington's newsletter for all the latest updates. Go to huntington.org and click "enews signup" at the bottom of the Home page.)

Pictured above: a page of Octavia E. Butler's notes for the novel *Parable of the Sower*, from the author's archive at The Huntington. Inset: Octavia E. Butler, 2002.

ANTIQUARIAN BOOK FAIR COMES TO PASADENA Preview event benefits The Huntington

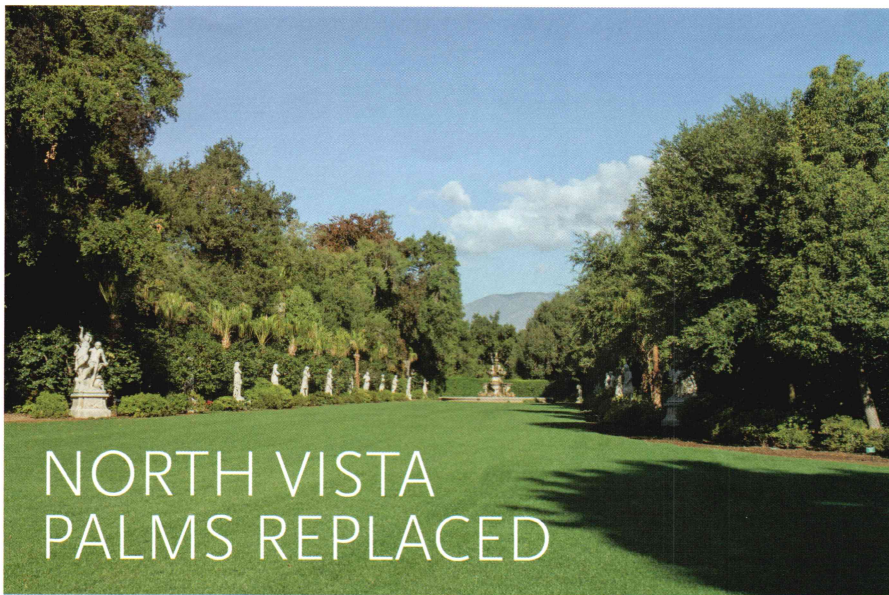


Thousands of book lovers, booksellers, and scholars will converge at the Pasadena Convention Center Feb. 7–9 for the 53rd California International Antiquarian Book Fair. All proceeds from ticket sales for the Feb. 7 preview will benefit The Huntington.

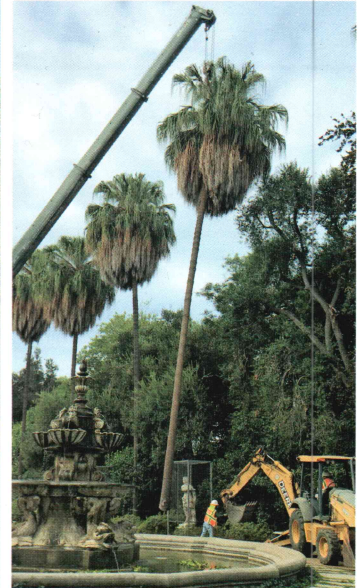
Recognized as one of the world's preeminent exhibitions of antiquarian books, the biannual fair gives visitors the opportunity to see, learn about, and purchase the finest in rare books, manuscripts, autographs, maps, fine prints, photographs, and more. The 2020 event will celebrate the 100th anniversary of women's suffrage with a special exhibit titled "Votes for Women," documenting women's efforts to secure political equality. The event will also include a special tribute marking the 100th birthday of author Ray Bradbury; a panel discussion related to the "Votes for Women" exhibit; and seminars on various aspects of book collecting. A Discovery Day on Sunday lets attendees present three items to experts for free evaluation.

Tickets for Friday's preview are \$25 and are good for return entry throughout the fair. Tickets on Saturday or Sunday are \$15 and include weekend reentry. All ticket holders can receive a \$5 discount to The Huntington during the month of February by presenting their ticket stub at the Admissions window.

For tickets, event details, and a complete list of exhibitors, visit cabookfair.com or call 800-454-6401.



NORTH VISTA PALMS REPLACED



Even the most beautiful landscapes need a touch-up now and then. For the North Vista, the time had come. In October, 14 aging palm trees that had flanked the photogenic allée since 1938 were removed, having reached the end of their natural lifespan. They were replaced with 22 new, healthier specimens. While currently much smaller than the trees they replaced, these young *Livistona decora* palms will mature to a stately height and grace the scene for decades to come.

“This is a task that was long-deferred, but it has been on the radar for many years,” said James Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. Of the earlier grouping, only four palms remained on the east side of the allée (seven others having been lost over the decades), while the west flank still had the complete set. However, the specimens on the west side had deteriorated, so it was time to replace them all. Now, with a full complement of 11 trees on each side, the landscape’s symmetry has been restored.

Removing and planting large trees is an extremely complicated job. Just ask Huntington arborist Daniel Goyette, whose team worked alongside subcontractor Senna Tree Company for two weeks to complete the project using cranes and other heavy equipment. The old palms were approximately 70 feet tall and weighed as much as 3,000 pounds apiece. Making the task even more challenging was the need to work very carefully around the 17th- and 18th-century statuary that stands beneath the trees.

Henry Huntington himself was particularly interested in palms; the North Vista’s first set was planted around the time the mansion was completed in 1911. Huntington’s superintendent, William Hertrich, noted in his memoirs that his employer would often find an excuse to be on hand when tree work was in progress. “Whenever we were engaged in planting these large specimens, Mr. Huntington would watch the procedure with evident interest,” wrote Hertrich. On at least one occasion, Huntington asked for work to be briefly halted so he could take a few photographs.

It is easy to imagine Henry Huntington standing near the North Vista today, camera in hand, and thinking: “Well done!”



Pictured (l-r): Bon Appétit line cooks Charles Toghia and Alex Castro help sous chef Travis Weiford prepare heirloom tomato salads for a dinner on the South Terrace of the Huntington Art Gallery. Photo by Jodee Debes Photography

BON APPÉTIT TEAM HONORED

The Bon Appétit Management Co. awarded its food service team at The Huntington the 2019 account of the year for the company’s West Region, recognizing a consistently high level of service. The selection process considers factors ranging from positive guest feedback to offerings that reflect Bon Appétit’s commitment to quality food service that is socially responsible. At The Huntington, Bon Appétit serves thousands of guests each week, providing an array of new and inclusive dining options at the 1919 café, Red Car coffee shop, Rose Garden Tea Room, Freshwater Dumpling and Noodle House, and the Patio Grill. In addition, their Huntington Hospitality staff develops unique catering concepts and event services, which they execute with style and flair. Congratulations to our Bon Appétit partners on this well-deserved honor!

PASADENA SYMPHONY

Special offer for Huntington Members

The Pasadena Symphony has a special offer for Huntington Members: a 10% discount on tickets to its 2019–20 Symphony Classics Series at Ambassador Auditorium in Pasadena. Four upcoming concerts (Jan. 25, Feb. 15, March 21, and April 18) will feature celebrated classical works by Vivaldi, Bach, Mozart, Rachmaninoff, Gershwin, and others, plus a Composers Showcase highlighting work by contemporary composers. Use the discount code “Huntington” at checkout to redeem this special offer. Tickets: pasadenasympphony-pops.org or 626-793-7172.



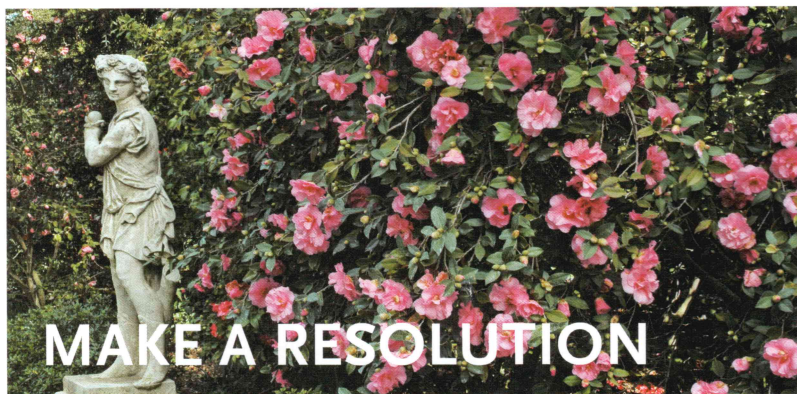
Pasadena SYMPHONY
SYMPHONY CLASSICS SERIES AT AMBASSADOR AUDITORIUM
19/20
SAVE 10%

BRAHMS SYMPHONY NO. 1 OCTOBER 10, 2019	BEETHOVEN "EMPEROR" PIANO CONCERTO NOVEMBER 16, 2019	VIVALDI FOUR SEASONS JANUARY 25, 2020	GERSHWIN PORGY & BESS FEBRUARY 15, 2020	MOZART & MCGEGAN MARCH 21, 2020	RACHMANINOFF PIANO CONCERTO NO. 3 APRIL 18, 2020
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A GIFT FOR YOUR VALENTINE

Nothing says romance like a long-stemmed rose—unless it's tea for two. Celebrate Valentine's Day with a memorable visit to the Rose Garden Tea Room on Thursday, Feb. 13, or Friday, Feb. 14. In addition to enjoying an elegant afternoon tea (traditional, vegan, or gluten-free menus are available), each Tea Room guest will receive a complimentary rose. Reservations recommended. Details and reservations at huntington.org/dining.

SOCIETY OF FELLOWS AT THE HUNTINGTON



MAKE A RESOLUTION

As a new year begins, The Huntington's Centennial Celebration continues, bringing exciting new opportunities for the Society of Fellows. Coming up: several stimulating gatherings with scholars, a highly anticipated exhibition of contemporary British art, and behind-the-scenes tours with curators spotlighting the Library's rare ephemera holdings and our internationally acclaimed camellia collection. Make a resolution today to join the Society of Fellows and become a part of this remarkable philanthropic community, defined by annual giving levels beginning at \$2,500. For information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or phearn@huntington.org.

UPCOMING EVENTS FOR FELLOWS

3Tu Series

Jan. 21 (Tuesday) *Ephemera*

Feb. 18 (Tuesday) *Camellias*

Monthly behind-the-scenes tours

Exhibition Reception

"The Hilton Als Series:

Lynette Yiadom-Boakye"

Feb. 11 (Tuesday)

An exclusive evening viewing

Winter Seminar

"Scholarly Scuffle: Thomas

Gainsborough and Sir

Joshua Reynolds"

Feb. 19 (Wednesday)

Scholarly lecture and reception

Fellows' Founder's Day Lecture

Drew Gilpin Faust

"Making History: How

Historians and Librarians

Have Changed Our Under-

standing of the Civil War"

Feb. 26 (Wednesday)

Society of Fellows' events are by invitation only; reservations are required. See Fellows' newsletter for details.



HAPPY NEW YEAR!

Celebrate the lunar new year and welcome the Year of the Rat during The Huntington's Chinese New Year Festival on Saturday and Sunday, Feb. 1–2, from 10 a.m. to 5 p.m. Families can enjoy lion dancers, a mask-changing artist, martial arts demonstrations, traditional Chinese music, art and craft demonstrations, and more. The festivities will take place in and around the Chinese Garden and other performance spaces. A complete schedule of the day's events will be posted in late January at huntington.org/calendar. General admission. (Free for Members.)



Herman Au Photography



East West Bank is the sole corporate sponsor of The Huntington's Chinese New Year event. Additional funding provided by The Justin Vajna Memorial Fund for Educational Programs in the Chinese Garden.

ENJOY THE BENEFITS OF MEMBERSHIP

Membership is the perfect way to experience The Huntington all year round. It makes a perfect gift, too! To join, renew, or learn more about Membership at The Huntington, visit huntington.org/membership or call 626-405-2124.

Choose the Membership level that is right for you:

Sustaining \$159

Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in the Huntington Store, invitations to special Members-only events, and a bimonthly newsletter.

Contributor \$249 – Get more out of your Membership!

All Sustaining level benefits, plus two guest passes (a \$58 value), early weekend entry to the gardens (8 a.m. Sat–Sun.), Members' Summer Evening music series, and more.

Affiliate \$350 – Bring a friend for free

All Contributor level benefits, with the added bonus of free entry for a third adult on every visit, Premier Events, and discounts in the café and coffee shop.

Supporting \$500 – Enjoy special programming

All Affiliate level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to the "Discovery" series of programs and tours, and more.

Patron \$750 – Receive dining privileges

All Supporting level benefits, plus free entry for five adults on every visit, and discounts at the Rose Garden Tea Room and Freshwater Dumpling and Noodle House.

Benefactor \$1,500 – Give the Gift of Membership

All Patron level benefits, plus a one-year Sustaining Gift Membership, express check-in at select events, and invitations to the Society of Fellows Seminar Series and Date Nights.

Society of Fellows \$2,500 (minimum contribution) – Gain insider access

All Benefactor level benefits, plus special privileges and exclusive opportunities to engage with curators and collections from the Library, Art, and Botanical divisions.

Corporate Partners \$2,500 (minimum contribution) – Enhance your company's philanthropic presence

Corporate Partners receive special benefits for employees, executives, and clients, while providing The Huntington with critical operating support.

The Arabella and Henry Huntington Heritage Society – Leave a legacy

Exclusive invitations to annual gatherings and acknowledgment in the annual report as recognition for including The Huntington in your estate plans.



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

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January/February 2020

- Two important collections of abolition and slavery materials acquired
- Exhibition of contemporary paintings by Lynette Yiadom-Boakye opens Jan. 25
- Major gift will support paintings conservation
- Chinese New Year Festival scheduled for Feb. 1–2



Open New Year's Day

Wednesday, Jan. 1 – 10 a.m. to 5 p.m.